

TIM SCHOUTEN

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ART SCHOOL

1973-75 The Art Centre at Central Technical School
1978-80 Arts Sake Inc., Toronto
1995-97 University of Manitoba, School of Art

SOLO & TWO-PERSON EXHIBITIONS

2022 *The Treaty 5 Suite (Lost In Translation)*, North Dakota Museum of Art, Grand Forks, North Dakota (solo)
2018 *Paintings of Bathrooms*, Studio Show, Winnipeg (solo)
2016 *aski nipay*, Gurevich Fine Art (2-person show with KC Adams)
2015 *Treaty Paintings*, Library Gallery (2-person show with Cliff Eyland)
2014 *Spirit Lake Project*, Gurevich Fine Art, Winnipeg (solo)
2010 *Landscape Studies & Some Dogs*, Fleet Gallery, Winnipeg (solo)
2009 *Robert Houle and Tim Schouten: Perspectives*, curated by Pat Bovey Buhler Gallery, Winnipeg (2-person show with Robert Houle)
2009 *Agrarian Worlds*, curated by Amber Anderson, Art Gallery of Southwestern Manitoba, Brandon (2-person show with Colette Balcaen)
2008 *The Treaty 4 Suite (Adhesions – westward into the Indian Country)*, Ken Segal Gallery, Winnipeg (solo)
2007 *The Treaty 4 Suite (Works on Paper)*, 803 Gallery, Winnipeg (solo)
2006 *The Treaty 3 Suite (Outside Promises)*, Ken Segal Gallery, Wpg (solo)
2004 *The Treaty 2 Suite (Where IS Treaty Land?)*, <SITE> Gallery, Wpg (solo)
2004 *Height of Land*, Wallace Galleries, Calgary (2-person show with David More)
2004 *In The Absence of Horses*, Ken Segal Gallery, Winnipeg (solo)
2000 *Roads North*, Piano Nobile Gallery, Winnipeg (solo)
1998 *Treaty Lands*, <SITE> Gallery, Winnipeg (solo)
1996 *More RAM!*, Gallery 1C03, University of Winnipeg (solo)
1995 *New Paintings (More RAM!)*, Del Bello Gallery, Toronto (solo)

GROUP EXHIBITIONS

2022 *Amaranth ArtBarn Residency Exhibition*, The Icehouse, Berkeley Springs, WV, USA [postponed from 2020 due to covid-19]
2018 *Visions of Home*, North Dakota Museum of Art, Grand Forks, North Dakota (and touring through the NDMOA Rural Arts Initiative)
2017 *Winnipeg Telephone Book*, Contributing Artist, Also As Well Too Artist-Book Library, Winnipeg
2017 *Inaugural Exhibition*, Finch Gallery Workspace, Winnipeg
2017 *Visual Celebrations II*, Buhler Gallery, Winnipeg
2016 *Songs for Spirit Lake II*, North Dakota Museum of Art, Grand Forks, North Dakota
2014 *Between Earth and Sky*, Gurevich Fine Art @ McNally Robinson, Winnipeg
2014 *Secrets from the Vault*, Gurevich Fine Art, Winnipeg
2013-14 *Songs for Spirit Lake*, (Touring), Cankdeska Cikana Community College, Spirit Lake Nation, North Dakota and North Dakota Museum of Art, Grand Forks, North Dakota
2013 *Songs for Spirit Lake*, Robert Rauschenberg Foundation Project Space, NYC

2012	<i>Small Works</i> , Gurevich Fine Art, Winnipeg
2012	<i>Collaboration a la Rauschenberg</i> , North Dakota Museum of Art, & Cankdeska Cikana Communiy College, Fort Totten, ND
2012	<i>The Winnipeg Alphabestiary</i> (Touring), University of Lethbridge Art Gallery, SFU Burnaby Art Gallery
2011	<i>The Winnipeg Alphabestiary</i> , Winnipeg Art Gallery
2011	<i>Bestial Encounters</i> , Winnipeg Art Gallery, Winnipeg, Manitoba
2011	<i>The Lake</i> , New Iceland Heritage Museum, Gimli, Manitoba
2010	<i>Shared Histories</i> (with Carol Hepper and Keith Beren), North Dakota Museum of Art, Grand Forks, North Dakota
2010	<i>Inland</i> (with Dale Kirschenman and Bryce Myer), Artfirm Gallery, Calgary
2009	<i>Dreamhouse</i> , Plug In ICA
2009	<i>Poles Apart</i> Artfirm Gallery, Calgary
2008	<i>Animals: Them and Us</i> , North Dakota Museum of Art, Grand Forks, ND
2008	<i>Summertide</i> , Artfirm Gallery, Calgary
2008	<i>The Canadian Shield and Other Landscapes</i> , Ken Segal Gallery, Wpg
2008	<i>Telling Land</i> , curated by Aron Hill, Rocky Mountain House, Alberta
2007	<i>Scratching the Surface: The Post-Prairie Landscape</i> , Plug In ICA, Winnipeg, curated by Steven Matijcio
2007	<i>Winnipeg Group Show</i> , Gallery 803, Winnipeg
2006-08	<i>Introductions: Artist's Self-Portrait</i> , North Dakota Museum of Art (touring)
2006	<i>Keith Berens, Tim Schouten and Diana Thorneycroft</i> , Heritage North Museum, Thompson, Manitoba
2004	<i>Bound...</i> , aceartinc., Winnipeg
2003	<i>Terrain</i> , Tatar Gallery, Toronto
2001	<i>Toronto International Art Fair</i> , Tatar Alexander Gallery, Toronto
2001-2002	othergallery, Winnipeg
2001	<i>W5</i> , Art Gallery of Southwestern Manitoba, Brandon
2001	Manitoba Visual Arts Network, <i>Distances Between</i> (online project)
1998-2005	<Site> Gallery, Winnipeg
1993	Grimsby Public Art Gallery
1992	<i>RoundUp</i> , Studio Tour, Toronto
1981	<i>Three New Painters</i> , A.C.T. Gallery (Artists Co-operative Toronto)

GRANTS, AWARDS & COMMISSIONS

2021	Winnipeg Arts Council, Individual Artist Grant
2016-2020	Private Commissions
2016	Winnipeg Arts Council, Individual Artist Grant
2015	Manitoba Arts Council, Visual Arts "A" Grant
2012-15	Rauschenberg Foundation Artistic Innovation and Collaboration Grant (North Dakota Museum of Art)
2010	<i>Spirit Lake</i> Commission – North Dakota Museum of Art with funds from the National Endowment for the Arts
2008	Manitoba Arts Council Travel Grant
2004	Canada Council Travel Grant
2004	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Short Term Project Grant
2001	Canada Council Travel Grant
2001	Manitoba Arts Council Visual Arts "A" Grant
1999	Canada Council Travel Grant

1999	Manitoba Arts Council Short Term Project Grant
1999	Banff Centre for the Arts Financial Assistance
1998	Winnipeg Arts Advisory, Individual Grant
1998	Manitoba Arts Council Visual Arts "B" Grant
1996	Manitoba Arts Council Visual Arts "B" Grant
1995	Ontario Arts Council Exhibition Assistance Grant

SELECTED BIBLIOGRAPHY

- Western Voices in Canadian Art*, Patricia Bovey (Author), U of M Press, pp. 66, 377-78
- The Treaty 5 Suite (Lost in Translation)*, North Dakota Museum of Art, Exhibition Catalog, 2022
- Living Near the Border*, Nick Andrusiak, Elm Park Books, 2021, pp. 51-55
- At Home: Talks with Canadian Artists about Place and Practice*, Lezli Ruben-Kunda, August 4, 2018, pp.72-74
- Eat Your Arts and Vegetables, CKUW 95.9 FM, Interview with KC Adams for aski nipay exhibition, September 7, 2016
- Winnipeg Free Press, *Unsteady Ground*, Steven Leyden-Cochran, March 13, 2014, p. D7
- Grand Forks Herald, *Artistic Spirits*, February 8, 2014, p. B1
- Visual Celebrations*, A 5th Anniversary Publication of The Buhler Gallery, 2012
- The Lake*, Exhibition Catalog, 2011
- Perspectives: Robert Houle and Tim Schouten*, Exhibition Catalog, 2009
- BorderCrossings Magazine, Review, *Agrarian Worlds: Collette Balcaen and Tim Schouten*, by Richard Holden Vol. 28, No. 3, Issue No. 111, 2009, pp.127-129
- Centre for Rupert's Land Studies 2008 Colloquium Proceedings *Treaty Lands, Imaging the Conditional Landscape*
- The Winnipeg Alfabestary*, edited by Meeka Walsh, Border Crossings/Arts Manitoba Publications Inc., 2008, pp. 15-16 & p. 97
- Plug In ICA, *Scratching the Surface: The Post-Prairie Landscape*, Exhibition Catalog, 2008, pp.162-167
- ARTPAPERS, *Scratching the Surface*, Petra Halkes, January/February 2008, p. 73
- Winnipeg Free Press, *Exhibit looks at what lies beneath landscapes*, Lorne Roberts, October 25, 2007, p. D5
- Winnipeg Free Press, *This land is your land, this land is our land*, Lorne Roberts, November 23, 2006, p. D7
- Galleries West, Previews & Profiles, Fall/Winter 2006, p. 45
- BRAVO! TV, *NW Angle – Tim Schouten*, Landscape As Muse, September 3, 2006
- BorderCrossings Magazine, *The Winnipeg Alfabestary*, Vol. 25, No. 1, Issue No. 97
- BorderCrossings Magazine, Volume 24, Number 1, Issue No. 93, Visual Art, pp. 90-92
- Winnipeg Free Press, *Artists explore the meaning of being native*, Nov. 25, '04, p. D6
- W5: Five Winnipeg Artists Spanning Five Generations*, Exhibition Catalog, Jan. 2001
- Detroit Public Television, *Looking Out/Looking In*, Feb. 16 2000
- Ann Arbor News, *Looking Out/Looking In*, February 27, 2000
- Tea & Sympathy, Plug In; *Looking Out/Looking In*, pp. 174-179
- Globe and Mail, January 9, 1999, p. C4
- Winnipeg Free Press, January 7, 1999, p. D6
- BorderCrossings, May 1998, Reviews, pp. 60-61
- Dakota Ojibway Drum, February 1998, p. 3
- More RAM!*, 1996, Exhibition Brochure
- The Plug In Harold*, March 1996, p. 6

WOKSHOPS & RESIDENCIES

- 2024 Artist in Residence, ArtBarn in Amaranth, Amaranth, West Pennsylvania
- 2023 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA [postponed in 2020 and again in 2021, due to covid-19]
- 2019 Artist in Residence, ArtBarn in Amaranth, Amaranth, West Pennsylvania
- 2018 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA
- 2018 Facilitator, *Ouch! Hot Wax City!* Guest Artist Series workshop at Art City, Winnipeg
- 2014 Facilitator, *The Wax from Outer Space!* Guest Artist Series workshop at Art City, Winnipeg
- 2013 Instructor, *Inland Ocean 4th Annual Artist's Retreat*, Big Rock Camp, Lake St. Martin
- 2012 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA
- 2011-12 Facilitator, Encaustic Painting Workshops, Studio Programs, Winnipeg Art Gallery
- 2011 Participant, *Emma Lake Artist's Workshop*, Emma Lake, Saskatchewan
- 2011 Facilitator, *OUCH! Hot Wax Creatures!*, Painting Workshop at Art City, Winnipeg
- 2009 Participant, *Summer School Residency*, Plug In ICA, Winnipeg
- 2009 Participant, *Paul Butler's Collage Party*, Tunnelwood Ranch, Anola, MB
- 2006 Facilitator, Encaustic Painting Workshop, Thompson Arts Council, Thompson, MB
- 2005 Participant, *Collage Party* organized by Paul Butler, Tunnelwood Ranch
- 1999 *Landscape Thematic Residency* Banff Centre for the Arts

PROFESSIONAL EXPERIENCE

- 2020 Juror, Manitoba Arts Council, Create – Visual/Craft Grants
- 2016 Juror, Northern Juried Art Show, The Pas, Manitoba
- 2015 Juror, *Red River Exhibition Art Show*, Winnipeg
- 2014- Presenter, Speakers Bureau, Treaty Relations Commission of Manitoba
- 2013-14 Curator, *Janet Shaw-Russell: Traces*, Manitoba Arts Network Touring Show
- 2013 Presenter, Can. Education Coalition Treaty Forum, Thunderbird House
- 2009-14 Visual Arts Program Coordinator, Manitoba Arts Network
- 2011 Juror, *79th Open Juried Art Show*, Manitoba Society of Artists
- 2010- Member, Planning Committee for the Rural Arts Institute, North Dakota Museum of Art
- 2010 Artist Talk, *Encaustic Painting*, Winnipeg Art Gallery, in conjunction with the exhibition: *Tony Scherman: A Major Aquisition*
- 2008 Presenter, *Treaty Lands: Imaging the Conditional Landscape*, Artists Panel, Rupert's Land Colloquium, Rocky Mountain House, Alberta
- 2007 Selection Committee, Winnipeg Arts Council, *Bishop Grandin Greenway Public Art Project*
- 2006 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
- 2006 Juror, Northern Juried Art Show, Thompson, Manitoba
- 2006 Feature artist, *Landscape as Muse II*, BRAVO! TV, *The North West Angle*
- 2002 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
- 2001 Juror, Manitoba Arts Council, Access and Artventure Grants
- 2001 Chair, Plug In ICA online art auction 2001, Winnipeg
- 2000 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, East Quad Art Gallery, University of Michigan, Ann Arbor & The Gallery, University of Toronto

PROFESSIONAL EXPERIENCE (cont'd)

- 1999 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, Plug In Gallery, Winnipeg
- 1998 Juror, Manitoba Arts Council Visual Arts "C" Grant
- 1998-2005 Member, <SITE> Gallery Artists Cooperative, Winnipeg
- 1997 Installation Coordinator, *Utopia/Dystopia*, Floating Gallery Photo Festival, Winnipeg
- 1996-2013 Board Member, Plug In ICA, Winnipeg

COLLECTIONS

The Treaty Relations Commission of Manitoba
Winnipeg Art Gallery
North Dakota Museum of Art
Manitoba Hydro
Province of Manitoba
The Winnipeg Foundation
Toronto Dominion Bank
Cankdeska Cikana Community College, Fort Totten, ND
Buhler Gallery, St. Boniface Hospital, Winnipeg
Mr. Justice Michel Bastarache
Senator Patricia E. Bovey, Ottawa
Senator Marilou McPhedran, Ottawa
Private Collections