

TIM SCHOUTEN Born 1953
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ART SCHOOL
1978-80 Arts Sake Inc., Toronto

SOLO & TWO-PERSON EXHIBITIONS

- 2018 *The Treaty 5 Suite (Speaking in Tongues)* Gurevich Fine Art, Winnipeg (solo)
- 2016 aski nipay, Gurevich Fine Art (2-person show with KC Adams)
- 2015 *Treaty Paintings* Library Gallery (2-person show with Cliff Eyland)
- 2014 *Spirit Lake Project* Gurevich Fine Art, Winnipeg (solo)
- 2010 *Landscape Studies & Some Dogs* Fleet Gallery, Winnipeg (solo)
- 2009 *Robert Houle and Tim Schouten: Perspectives* curated by Pat Bovey Buhler Gallery, Winnipeg (2-person show with Robert Houle)
- 2009 *Agrarian Worlds* curated by Amber Anderson, Art Gallery of Southwestern Manitoba, Brandon (2-person show with Colette Balcaen)
- 2008 *The Treaty 4 Suite (Adhesions – westward into the Indian Country)* Ken Segal Gallery, Winnipeg (solo)
- 2007 *The Treaty 4 Suite (Works on Paper)* 803 Gallery, Winnipeg (solo)
- 2006 *The Treaty 3 Suite (Outside Promises)* Ken Segal Gallery, Wpg (solo)
- 2004 *The Treaty 2 Suite (Where IS Treaty Land?)* <SITE> Gallery, Wpg (solo)
- 2004 *Height of Land* Wallace Galleries, Calgary (2-person show with David More)
- 2004 *In The Absence of Horses* Ken Segal Gallery, Winnipeg (solo)
- 2000 *Roads North* Piano Nobile Gallery, Winnipeg (solo)
- 1998 *Treaty Lands* <SITE> Gallery, Winnipeg (solo)
- 1996 *More RAM!* Gallery 1C03, University of Winnipeg (solo)
- 1995 *New Paintings (More RAM!)* Del Bello Gallery, Toronto (solo)

GROUP EXHIBITIONS

- 2016 *Songs for Spirit Lake II*, North Dakota Museum of Art, Grand Forks, North Dakota
- 2014 *Between Earth and Sky*, Gurevich Fine Art @ McNally Robinson, Winnipeg
- 2014 *Secrets from the Vault*, Gurevich Fine Art, Winnipeg
- 2013-14 *Songs for Spirit Lake*, (Touring), Cankdeska Cikana Community College, Spirit Lake Nation, North Dakota and North Dakota Museum of Art, Grand Forks, North Dakota
- 2013 *Songs for Spirit Lake* Robert Rauschenberg Foundation Project Space, NYC
- 2012 *Small Works* Gurevich Fine Art, Winnipeg
- 2012 *Collaboration a la Rauschenberg* North Dakota Museum of Art, & Cankdeska Cikana Community College, Fort Totten, ND
- 2012 *The Winnipeg Alphabestiary* (Touring) University of Lethbridge Art Gallery, SFU Burnaby Art Gallery
- 2011 *The Winnipeg Alphabestiary* Winnipeg Art Gallery
- 2011 *Bestial Encounters* Winnipeg Art Gallery, Winnipeg, Manitoba
- 2011 *The Lake* New Iceland Heritage Museum, Gimli, Manitoba
- 2010 *Shared Histories* (with Carol Hepper and Keith Beren), North Dakota Museum of Art, Grand Forks, North Dakota
- 2010 *Inland* (with Dale Kirschenman and Bryce Myer), Artfirm Gallery, Calgary
- 2009 *Dreamhouse* Plug In ICA
- 2009 *Poles Apart* Artfirm Gallery, Calgary
- 2008 *Animals: Them and Us* North Dakota Museum of Art, Grand Forks, ND

2008	<i>Summertime</i> Artfirm Gallery, Calgary
2008	<i>The Canadian Shield and Other Landscapes</i> Ken Segal Gallery, Wpg
2008	<i>Telling Lands</i> curated by Aron Hill, Rocky Mountain House, Alberta
2007	<i>Scratching the Surface: The Post-Prairie Landscape</i> Plug In ICA, Winnipeg, curated by Steven Matijcio
2007	<i>Winnipeg Group Show</i> Gallery 803, Winnipeg
2006-08	<i>Introductions: Artist's Self-Portrait</i> North Dakota Museum of Art
2006	<i>Keith Berens, Tim Schouten and Diana Thorneycroft</i> Heritage North Museum, Thompson, Manitoba
2004	<i>Bound...</i> aceartinc., Winnipeg
2003	<i>Terrain</i> Tatar Gallery, Toronto
2001	<i>Toronto International Art Fair</i> Tatar Alexander Gallery, Toronto
2001-2002	othergallery, Winnipeg
2001	W5 Art Gallery of Southwestern Manitoba, Brandon
2001	Manitoba Visual Arts Network, Distances Between (online project at http://mbvan.org/mbvan/proj/distances)
1998-2005	<Site> Gallery, Winnipeg
1993	Grimsby Public Art Gallery
1992	<i>RoundUp</i> Studio Tour, Toronto
1981	<i>Three New Painters</i> A.C.T. Gallery (Artists Co-operative Toronto)

GRANTS, AWARDS & COMMISSIONS

2016	Winnipeg Arts Council Individual Artist Grant
2015	Manitoba Arts Council Visual Arts "A" Grant
2012-15	Rauschenberg Foundation Artistic Innovation and Collaboration Grant (North Dakota Museum of Art)
2010	<i>Spirit Lake</i> Commission – North Dakota Museum of Art with funds from the National Endowment for the Arts
2008	Manitoba Arts Council Travel Grant
2004	Canada Council Travel Grant
2004	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Short Term Project Grant
2001	Canada Council Travel Grant
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1999	Manitoba Arts Council Short Term Project Grant
1999	Banff Centre for the Arts Financial Assistance
1998	Winnipeg Arts Advisory, Individual Grant
1998	Manitoba Arts Council Visual Arts "B" Grant
1996	Manitoba Arts Council Visual Arts "B" Grant
1995	Ontario Arts Council Exhibition Assistance Grant

SELECTED BIBLIOGRAPHY

- Winnipeg Free Press, *Unsteady Ground*, Steven Leyden-Cochran, March 13, 2014, p. D7
- Grand Forks Herald, *Artistic Spirits*, February 8, 2014, p. B1
- Visual Celebrations*, A 5th Anniversary Publication of The Buhler Gallery, 2012
- The Lake*, Exhibition Catalog, 2011
- Perspectives: Robert Houle and Tim Schouten*, Exhibition Catalog, 2009
- BorderCrossings Magazine, Review, *Agrarian Worlds: Collette Balcaen and Tim Schouten*, by Richard Holden Vol. 28, No. 3, Issue No. 111, 2009, pp.127-129
- Centre for Rupert's Land Studies 2008 Colloquium Proceedings *Treaty Lands, Imaging the Conditional Landscape*

The Winnipeg Alphabestiary, edited by Meeka Walsh, Border Crossings/Arts Manitoba Publications Inc., 2008, pp. 15-16 & p. 97
 Plug In ICA, *Scratching the Surface: The Post-Prairie Landscape*, Exhibition Catalog, 2008, pp.162-167
 ARTPAPERS, *Scratching the Surface*, Petra Halkes, January/February 2008, p. 73
 Winnipeg Free Press, *Exhibit looks at what lies beneath landscapes*, Lorne Roberts, October 25, 2007, p. D5
 Winnipeg Free Press, *This land is your land, this land is our land*, Lorne Roberts, November 23, 2006, p. D7
 Galleries West, *Previews & Profiles*, Fall/Winter 2006, p. 45
 BRAVO! TV, *NW Angle – Tim Schouten*, Landscape As Muse, September 3, 2006
 BorderCrossings Magazine, *The Winnipeg Alphabestiary*, Vol. 25, No. 1, Issue No. 97
 BorderCrossings Magazine, Volume 24, Number 1, Issue No. 93, Visual Art, pp. 90-92
 Winnipeg Free Press, *Artists explore the meaning of being native*, Nov. 25, '04, p. D6
W5: Five Winnipeg Artists Spanning Five Generations, Exhibition Catalog, Jan. 2001
 Detroit Public Television, *Looking Out/Looking In*, Feb. 16 2000
 Ann Arbor News, *Looking Out/Looking In*, February 27, 2000
 Tea & Sympathy, Plug In; *Looking Out/Looking In*, pp. 174-179
 Globe and Mail, January 9, 1999, p. C4
 Winnipeg Free Press, January 7, 1999, p. D6
 BorderCrossings, May 1998, Reviews, pp. 60-61
 Dakota Ojibway Drum, February 1998, p. 3
More RAM!, 1996, Exhibition Brochure
The Plug In Harold, March 1996, p. 6

WOKSHOPS & RESIDENCIES

2017 Facilitator, *Wax City!* Guest Artist Series Workshop at Art City, Winnipeg
 2014 Facilitator, *The Wax from Outer Space!* Guest Artist Series Workshop at Art City, Winnipeg
 2013 Instructor, *Inland Ocean 4th Annual Artist's Retreat*, Big Rock Camp, Lake St. Martin
 2012 *McCanna House Residency*, North Dakota Museum of Art
 2011-12 Facilitator, Encaustic Painting Workshops, Studio Programs, Winnipeg Art Gallery
 2011 Participant, *Emma Lake Artist's Workshop*, Emma Lake, Saskatchewan
 2011 Facilitator, *OUCH! Hot Wax Creatures!*, Painting Workshop at Art City, Winnipeg
 2009 Participant, *Summer School Residency*, Plug In ICA, Winnipeg
 2006 Facilitator, Encaustic Painting Workshop, Thompson Arts Council, Thompson, MB
 1999 *Landscape Thematic Residency* Banff Centre for the Arts

PROFESSIONAL EXPERIENCE

2016 Juror, Northern Juried Art Show, The Pas, Manitoba
 2015 Juror, *Red River Exhibition Art Show*, Winnipeg
 2014- Presenter, Speakers Bureau, Treaty Relations Commission of Manitoba
 2013-14 Curator, *Janet Shaw-Russell: Traces*, Manitoba Arts Network Touring Show
 2013 Presenter, Canadian Education Coalition Treaty Forum, Thunderbird House, Winnipeg
 2009-14 Visual Arts Program Coordinator, Manitoba Arts Network
 2011 Juror, *79th Open Juried Art Show*, Manitoba Society of Artists
 2010- Member, Planning Committee for the Rural Arts Institute, North Dakota Museum of Art
 2010 Artist Talk, *Encaustic Painting*, Winnipeg Art Gallery, in conjunction with the exhibition: *Tony Scherman: A Major Aquisition*

- 2008 Presenter, *Treaty Lands: Imaging the Conditional Landscape*, Artists Panel, Rupert's Land Colloquium, Rocky Mountain House, Alberta
- 2007 Selection Committee, Winnipeg Arts Council, *Bishop Grandin Greenway Public Art Project*
- 2006 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
- 2006 Juror, Northern Juried Art Show, Thompsons, Manitoba
- 2006 Featured artist, *Landscape as Muse II*, BRAVO! Television, *The North West Angle*
- 2002 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
- 2001 Juror, Manitoba Arts Council, Access and Artventure Grants
- 2001 Chair, Plug In ICA online art auction 2001, Winnipeg
- 2000 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, East Quad Art Gallery, University of Michigan, Ann Arbor & The Gallery, University of Toronto
- 1999 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, Plug In Gallery, Winnipeg
- 1998 Juror, Manitoba Arts Council Visual Arts "C" Grant
- 1998-05 Member, <SITE> Gallery Artists Cooperative, Winnipeg
- 1997 Installation Coordinator, *Utopia/Dystopia*, Floating Gallery Photo Festival, Winnipeg
- 1996-2013 Board Member, Plug In ICA, Winnipeg

COLLECTIONS

Winnipeg Art Gallery
 North Dakota Museum of Art
 Manitoba Hydro
 Province of Manitoba
 The Winnipeg Foundation
 Toronto Dominion Bank
 Cankdeska Cikana Community College, Fort Totten, ND
 St. Boniface Hospital, Winnipeg
 Senator Patricia Bovey, Ottawa
 Private Collections

REPRESENTATION

Gurevich Fine Art, Winnipeg