TIM SCHOUTEN

www.timschouten.com

@timschout

ART SCHOOL

1973-75	The Art Centre at Central Technical School
1978-80	Arts Sake Inc., Toronto
1995-97	University of Manitoba, School of Art

SOLO & TWO-P

PERS	ON EXHIBITIO	NS .
	2025	The Island Lake Paintings (Treaty 5), Soul Gallery, Winnipeg
	2022	The Treaty 5 Suite (Lost In Translation), North Dakota Museum of Art,
		Grand Forks, North Dakota (solo)
	2018	Paintings of Bathrooms, Studio Show, Winnipeg (solo)
	2016	aski nipay, Gurevich Fine Art (2-person show with KC Adams)
	2015	Treaty Paintings, Library Gallery (2-person show with Cliff Eyland)
	2014	Spirit Lake Project, Gurevich Fine Art, Winnipeg (solo)
	2010	Landscape Studies & Some Dogs, Fleet Gallery, Winnipeg (solo)
	2009	Robert Houle and Tim Schouten: Perspectives, curated by Pat Bovey
		Buhler Gallery, Winnipeg (2-person show with Robert Houle)
	2009	Agrarian Worlds, curated by Amber Anderson, Art Gallery of
		Southwestern Manitoba, Brandon (2-person show with Colette Balcaen)
	2008	The Treaty 4 Suite (Adhesions – westward into the Indian Country), Ken
		Segal Gallery, Winnipeg (solo)
	2007	The Treaty 4 Suite (Works on Paper), 803 Gallery, Winnipeg (solo)
	2006	The Treaty 3 Suite (Outside Promises), Ken Segal Gallery, Wpg (solo)
	2004	The Treaty 2 Suite (Where IS Treaty Land?), <site> Gallery, Wpg</site>
		(solo)
	2004	Height of Land, Wallace Galleries, Calgary (2-person show with David
		More)
	2004	In The Absence of Horses, Ken Segal Gallery, Winnipeg (solo)
	2000	Roads North, Piano Nobile Gallery, Winnipeg (solo)
	1998	Treaty Lands, <site> Gallery, Winnipeg (solo)</site>
	1996	More RAM!, Gallery 1C03, University of Winnipeg (solo)
	1995	New Paintings (More RAM!), Del Bello Gallery, Toronto (solo)
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BITION		Associate AstParis Parislanas Fubilities The Jackson Parislas
	2022	Amaranth ArtBarn Residency Exhibition, The Icehouse, Berkeley
	0010	Springs, WV, USA [postponed from 2020 due to covid-19]
	2018	Visions of Home, North Dakota Museum of Art, Grand Forks, North
	2017	Dakota (and touring through the NDMOA Rural Arts Initiative)
	2017	Winnipeg Telephone Book, Contributing Artist, Also As Well Too Artist-

GROUP EXHIBIT

2022	Amaranth ArtBarn Residency Exhibition, The Icehouse, Berkeley
	Springs, WV, USA [postponed from 2020 due to covid-19]
2018	Visions of Home, North Dakota Museum of Art, Grand Forks, North
	Dakota (and touring through the NDMOA Rural Arts Initiative)
2017	Winnipeg Telephone Book, Contributing Artist, Also As Well Too Artist
	Book Library, Winnipeg
2017	Inaugural Exhibition, Finch Gallery Workspace, Winnipeg
2017	Visual Celebrations II, Buhler Gallery, Winnipeg
2016	Songs for Spirit Lake II, North Dakota Museum of Art, Grand Forks,
	North Dakota
2014	Between Earth and Sky, Gurevich Fine Art @ McNally Robinson,
	Winnipeg
2014	Secrets from the Vault, Gurevich Fine Art, Winnipeg
2013-14	Songs for Spirit Lake, (Touring), Cankdeska Cikana Community

College, Spirit Lake Nation, North Dakota and North Dakota Museum of Art, Grand Forks, North Dakota

2013	Songs for Spirit Lake, Robert Rauschenberg Foundation Project Space, NYC	
2012	Small Works, Gurevich Fine Art, Winnipeg	
2012	Collaboration a la Rauschenberg, North Dakota Museum of Art, & Cankdeska Cikana Communiy College, Fort Totten, ND	
2012	The Winnipeg Alphabestiary (Touring), University of Lethbridge Art Gallery, SFU Burnaby Art Gallery	
2011	The Winnipeg Alphabestiary, Winnipeg Art Gallery	
2011	Bestial Encounters, Winnipeg Art Gallery, Winnipeg, Manitoba	
2011	The Lake, New Iceland Heritage Museum, Gimli, Manitoba	
2011	Soul Gallery, Winnipeg (with Katherine Bruce, Richard Holden & Brigitte Dion)	
2010	Shared Histories (with Carol Hepper and Keith Beren), North Dakota Museum of Art, Grand Forks, North Dakota	
2010	Inland (with Dale Kirschenman and Bryce Myer), Artfirm Gallery, Calgary	
2009	Dreamhouse, Plug In ICA	
2009	Poles Apart Artfirm Gallery, Calgary	
2008	Animals: Them and Us, North Dakota Museum of Art, Grand Forks, ND	
2008	Summertide, Artfirm Gallery, Calgary	
2008	The Canadian Shield and Other Landscapes, Ken Segal Gallery, Wpg	
2008	Telling Land, curated by Aron Hill, Rocky Mountain House, Alberta	
2007	Scratching the Surface: The Post-Prairie Landscape, Plug In ICA,	
2007	Winnipeg, curated by Steven Matijcio	
2007	Winnipeg Group Show, Gallery 803, Winnipeg	
2006-08	Introductions: Artist's Self-Portrait, North Dakota Museum of Art	
2000 00	(touring)	
2006	Keith Berens, Tim Schouten and Diana Thorneycroft, Heritage North	
	Museum, Thompson, Manitoba	
2004	Bound, aceartinc., Winnipeg	
2003	Terrain, Tatar Gallery, Toronto	
2001	Toronto International Art Fair, Tatar Alexander Gallery, Toronto	
2001-2002	othergallery, Winnipeg	
2001	W5. Art Gallery of Southwestern Manitoba, Brandon	
2001	Manitoba Visual Arts Network, <i>Distances Between</i> (online project)	
1998-2005	<site> Gallery, Winnipeg</site>	
1993	Grimsby Public Art Gallery	
1992	RoundUp, Studio Tour, Toronto	
1981	Three New Painters, A.C.T. Gallery (Artists Co-operative Toronto)	
S & COMMISSIONS		

GRANTS, AWARDS & COMMISSIONS

2025	Manitoba Arts Council, Visual Arts "A" Grant
2021	Winnipeg Arts Council, Individual Artist Grant
2016-2020	Private Commissions
2016	Winnipeg Arts Council, Individual Artist Grant
2015	Manitoba Arts Council, Visual Arts "A" Grant
2012-15	Rauschenberg Foundation Artistic Innovation and Collaboration Grant
	(North Dakota Museum of Art)
2010	Spirit Lake Commission – North Dakota Museum of Art with funds from
	the National Endowment for the Arts
2008	Manitoba Arts Council Travel Grant
2004	Canada Council Travel Grant
2004	Manitoba Arts Council Visual Arts "A" Grant

2003	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Short Term Project Grant
2001	Canada Council Travel Grant
2001	Manitoba Arts Council Visual Arts "A" Grant
1999	Canada Council Travel Grant
1999	Manitoba Arts Council Short Term Project Grant
1999	Banff Centre for the Arts Financial Assistance
1998	Winnipeg Arts Advisory, Individual Grant
1998	Manitoba Arts Council Visual Arts "B" Grant
1996	Manitoba Arts Council Visual Arts "B" Grant
1995	Ontario Arts Council Exhibition Assistance Grant

SELECTED BIBLIOGRAPHY

Galleries West, Tim Schouten, The Island Lake Paintings (Treaty 5) at Soul Gallery, May 8, 2025

Winnipeg Free Press, Artist uses ancient technique to tell historical stories, May 29, 2025

Classic 107 Online, *Documenting the treaties through art at the Soul Gallery*, June 2, 2025

Western Voices in Canadian Art, Patricia Bovey (Author), U of M Press, pp. 66, 377-78

The Treaty 5 Suite (Lost in Translation), North Dakota Museum of Art, Exhibition Catalog, 2022

Living Near the Border, Nick Andrusiak, Elm Park Books, 2021, pp. 51-55

At Home: Talks with Canadian Artists about Place and Practice, Lezli Ruben-Kunda, August 4, 2018, pp.72-74

Eat Your Arts and Vegetables, CKUW 95.9 FM, Interview with KC Adams for askin ipay exhibition, September 7, 2016

Winnipeg Free Press, *Unsteady Ground*, Steven Leyden-Cochran, March 13, 2014 Grand Forks Herald, *Artistic Spirits*, February 8, 2014, p. B1

Visual Celebrations, A 5th Anniversary Publication of The Buhler Gallery, 2012 *The Lake*, Exhibition Catalog, 2011

Perspectives: Robert Houle and Tim Schouten, Exhibition Catalog, 2009

BorderCrossings Magazine, Review, *Agrarian Worlds: Collette Balcaen and Tim Schouten*, by Richard Holden Vol. 28, No. 3, Issue No. 111, 2009, pp.127-129

Centre for Rupert's Land Studies 2008 Colloquium Proceedings *Treaty Lands, Imaging the Conditional Landscape*

The Winnipeg Alphabestiary, edited by Meeka Walsh, Border Crossings/Arts Manitoba Publications Inc., 2008, pp. 15-16 & p. 97

Plug In ICA, *Scratching the Surface: The Post-Prairie Landscape*, Exhibition Catalog, 2008, pp.162-167

ARTPAPERS, *Scratching the Surface*, Petra Halkes, January/February 2008, p. 73 Winnipeg Free Press, *Exhibit looks at what lies beneath landscapes*, Lorne Roberts, October 25, 2007, p. D5

Winnipeg Free Press, *This land is your land, this land is our land*, Lorne Roberts, November 23, 2006, p. D7

Galleries West, Previews & Profiles, Fall/Winter 2006, p. 45

BRAVO! TV, *NW Angle – Tim Schouten*, Landscape As Muse, September 3, 2006 BorderCrossings Magazine, *The Winnipeg Alphabestiary*, Vol. 25, No. 1, Issue No. 97 BorderCrossings Magazine, Volume 24, Number 1, Issue No. 93, Visual Art, pp. 90-92 Winnipeg Free Press, *Artists explore the meaning of being native*, Nov. 25, '04, p. D6 *W5: Five Winnipeg Artists Spanning Five Generations*, Exhibition Catalog, Jan. 2001 Detroit Public Television, *Looking Out/Looking In*, Feb. 16 2000 Ann Arbor News, *Looking Out/Looking In*, February 27, 2000 Tea & Sympathy, Plug In; *Looking Out/Looking In*, pp. 174-179 Globe and Mail, January 9, 1999, p. C4 Winnipeg Free Press, January 7, 1999, p. D6 BorderCrossings, May 1998, Reviews, pp. 60-61 Dakota Ojibway Drum, February 1998, p. 3 *More RAM!*, 1996, Exhibition Brochure *The Plug In Harold*, March 1996, p. 6

WOKSHOPS & RESIDENCIES

- 2026 Château d'Orquevaux Artists & Writers Residency in Champagne-Ardenne, France
- Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA [postponed in 2020 and again in 2021, due to covid-19]
- 2019 Artist in Residence, ArtBarn in Amaranth, Amaranth, West Pennsylvania
- 2018 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks. USA
- 2018 Facilitator, Ouch! Hot *Wax City!* Guest Artist Series workshop at Art City, Winnipeg
- 2014 Facilitator, *The Wax from Outer Space!* Guest Artist Series workshop at Art City, Winnipeg
- 2013 Instructor, *Inland Ocean 4th Annual Artist's Retreat*, Big Rock Camp, Lake St. Martin
- 2012 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks. USA
- 2011-12 Facilitator, Encaustic Painting Workshops, Studio Programs, Winnipeg Art Gallery
- 2011 Participant, Emma Lake Artist's Workshop, Emma Lake, Saskatchewan
- 2011 Facilitator, *OUCH! Hot Wax Creatures!*, Painting Workshop at Art City, Winnipeg
- 2009 Participant, Summer School Residency, Plug In ICA, Winnipeg
- 2009 Participant, Paul Butler's Collage Party, Tunnelwood Ranch, Anola, MB
- 2006 Facilitator, Encaustic Painting Workshop, Thompson Arts Council, Thompson, MB
- 2005 Participant, Collage Party organized by Paul Butler, Tunnelwood Ranch
- 1999 Landscape Thematic Residency Banff Centre for the Arts

PROFESSIONAL EXPERIENCE

- 2020 Juror, Manitoba Arts Council, Create Visual/Craft Grants
- 2016 Juror, Northern Juried Art Show, The Pas, Manitoba
- 2016 Presenter and Guest Speaker, Winnipeg Foundation Legacy Circle, (We Are All Treaty Paople), RBC Convention Centre
- 2015 Juror, Red River Exhibition Art Show, Winnipeg
- 2013-14 Curator, Janet Shaw-Russell: Traces, Manitoba Arts Network Touring Show
- 2013 Presenter, Can. Education Coalition Treaty Forum, Thunderbird House
- 2009-14 Visual Arts Program Coordinator, Manitoba Arts Network
- 2011 Juror, 79th Open Juried Art Show, Manitoba Society of Artists
- 2010- Member, Planning Committee for the Rural Arts Institute, North Dakota Museum of Art
- 2010 Artist Talk, *Encaustic Painting*, Winnipeg Art Gallery, in conjuction with the exhibition: *Tony Scherman: A Major Aquisition*
- 2008 Presenter, Treaty Lands: Imaging the Conditional Landscape, Artists Panel,

Rupert's Land Colloquium, Rocky Mountain House, Alberta

2007 Selection Committee, Winnipeg Arts Council, *Bishop Grandin Greenway Public Art Project*

2006 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants

2006 Juror, Northern Juried Art Show, Thompsom, Manitoba

2006 Feature artist, Landscape as Muse II, BRAVO! TV, The North West Angle

2002 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants

2001 Juror, Manitoba Arts Council, Access and Artventure Grants

2001 Chair, Plug In ICA online art auction 2001, Winnipeg

2000 Curator, Looking Out/ Looking In: Contemporary Artists from Shanghai, East Quad Art Gallery, University of Michigan, Ann Arbor & The Gallery, University of Toronto

PROFESSIONAL EXPERIENCE (cont'd)

1999 Curator, Looking Out/ Looking In: Contemporary Artists from Shanghai, Plug In Gallery, Winnipeg

1998 Juror, Manitoba Arts Council Visual Arts "C" Grant

1998-2005 Member, <SITE> Gallery Artists Cooperative, Winnipeg

1997 Installation Coordinator, *Utopia/Dystopia*, Floating Gallery Photo Festival, Winnipeg

1996-2013 Board Member, Plug In ICA, Winnipeg

COLLECTIONS

The Treaty Relations Commission of Manitoba

Winnipeg Art Gallery

North Dakota Museum of Art

Manitoba Hydro

Province of Manitoba

The Winnipeg Foundation

Toronto Dominion Bank

Cankdeska Cikana Community College, Fort Totten, ND

Buhler Gallery, St. Boniface Hospital, Winnipeg

Mr. Justice Michel Bastarache

Senator Patricia E. Bovey, Ottawa

Senator Marilou McPhedran, Ottawa

Private Collections

REPRESENTATION

Soul Gallery, Winnipeg

Slate Fine Art Gallery, Regina