

## TIM SCHOUTEN

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## ART SCHOOL

1973-75 The Art Centre at Central Technical School  
1978-80 Arts Sake Inc., Toronto  
1995-97 University of Manitoba, School of Art

## SOLO & TWO-PERSON EXHIBITIONS

2025 *The Island Lake Paintings (Treaty 5)*, Soul Gallery, Winnipeg  
2022 *The Treaty 5 Suite (Lost In Translation)*, North Dakota Museum of Art, Grand Forks, North Dakota (solo)  
2018 *Paintings of Bathrooms*, Studio Show, Winnipeg (solo)  
2016 *aski nipay*, Gurevich Fine Art (2-person show with KC Adams)  
2015 *Treaty Paintings*, Library Gallery (2-person show with Cliff Eyland)  
2014 *Spirit Lake Project*, Gurevich Fine Art, Winnipeg (solo)  
2010 *Landscape Studies & Some Dogs*, Fleet Gallery, Winnipeg (solo)  
2009 *Robert Houle and Tim Schouten: Perspectives*, curated by Pat Bovey Buhler Gallery, Winnipeg (2-person show with Robert Houle)  
2009 *Agrarian Worlds*, curated by Amber Anderson, Art Gallery of Southwestern Manitoba, Brandon (2-person show with Colette Balcaen)  
2008 *The Treaty 4 Suite (Adhesions – westward into the Indian Country)*, Ken Segal Gallery, Winnipeg (solo)  
2007 *The Treaty 4 Suite (Works on Paper)*, 803 Gallery, Winnipeg (solo)  
2006 *The Treaty 3 Suite (Outside Promises)*, Ken Segal Gallery, Wpg (solo)  
2004 *The Treaty 2 Suite (Where IS Treaty Land?)*, <SITE> Gallery, Wpg (solo)  
2004 *Height of Land*, Wallace Galleries, Calgary (2-person show with David More)  
2004 *In The Absence of Horses*, Ken Segal Gallery, Winnipeg (solo)  
2000 *Roads North*, Piano Nobile Gallery, Winnipeg (solo)  
1998 *Treaty Lands*, <SITE> Gallery, Winnipeg (solo)  
1996 *More RAM!*, Gallery 1C03, University of Winnipeg (solo)  
1995 *New Paintings (More RAM!)*, Del Bello Gallery, Toronto (solo)

## GROUP EXHIBITIONS

2024 *Border Crossings / Cross Canada Fundraising Auction*  
2022 *Amaranth ArtBarn Residency Exhibition*, The Icehouse, Berkeley Springs, WV, USA [postponed from 2020 due to covid-19]  
2018 *Visions of Home*, North Dakota Museum of Art, Grand Forks, North Dakota (and touring through the NDMOA Rural Arts Initiative)  
2017 *Winnipeg Telephone Book*, Contributing Artist, Also As Well Too Artist-Book Library, Winnipeg  
2017 *Inaugural Exhibition*, Finch Gallery Workspace, Winnipeg  
2017 *Visual Celebrations II*, Buhler Gallery, Winnipeg  
2016 *Songs for Spirit Lake II*, North Dakota Museum of Art, Grand Forks, North Dakota  
2014 *Between Earth and Sky*, Gurevich Fine Art @ McNally Robinson, Winnipeg  
2014 *Secrets from the Vault*, Gurevich Fine Art, Winnipeg  
2013-14 *Songs for Spirit Lake*, (Touring), Cankdeska Cikana Community College, Spirit Lake Nation, North Dakota and North Dakota Museum of Art, Grand Forks, North Dakota

2013	<i>Songs for Spirit Lake</i> , Robert Rauschenberg Foundation Project Space, NYC
2012	<i>Small Works</i> , Gurevich Fine Art, Winnipeg
2012	<i>Collaboration a la Rauschenberg</i> , North Dakota Museum of Art, & Cankdeska Cikana Communiy College, Fort Totten, ND
2012	<i>The Winnipeg Alphabestiary</i> (Touring), University of Lethbridge Art Gallery, SFU Burnaby Art Gallery
2011	<i>The Winnipeg Alphabestiary</i> , Winnipeg Art Gallery
2011	<i>Bestial Encounters</i> , Winnipeg Art Gallery, Winnipeg, Manitoba
2011	<i>The Lake</i> , New Iceland Heritage Museum, Gimli, Manitoba
2011	<i>Soul Gallery</i> , Winnipeg (with Katherine Bruce, Richard Holden & Brigitte Dion)
2010	<i>Shared Histories</i> (with Carol Hepper and Keith Beren), North Dakota Museum of Art, Grand Forks, North Dakota
2010	<i>Inland</i> (with Dale Kirschenman and Bryce Myer), Artfirm Gallery, Calgary
2009	<i>Dreamhouse</i> , Plug In ICA
2009	<i>Poles Apart</i> Artfirm Gallery, Calgary
2008	<i>Animals: Them and Us</i> , North Dakota Museum of Art, Grand Forks, ND
2008	<i>Summertide</i> , Artfirm Gallery, Calgary
2008	<i>The Canadian Shield and Other Landscapes</i> , Ken Segal Gallery, Wpg
2008	<i>Telling Land</i> , curated by Aron Hill, Rocky Mountain House, Alberta
2007	<i>Scratching the Surface: The Post-Prairie Landscape</i> , Plug In ICA, Winnipeg, curated by Steven Matijcio
2007	<i>Winnipeg Group Show</i> , Gallery 803, Winnipeg
2006-08	<i>Introductions: Artist's Self-Portrait</i> , North Dakota Museum of Art (touring)
2006	<i>Keith Berens, Tim Schouten and Diana Thorneycroft</i> , Heritage North Museum, Thompson, Manitoba
2004	<i>Bound...</i> , aceartinc., Winnipeg
2003	<i>Terrain</i> , Tatar Gallery, Toronto
2001	<i>Toronto International Art Fair</i> , Tatar Alexander Gallery, Toronto
2001-2002	othergallery, Winnipeg
2001	<i>W5</i> , Art Gallery of Southwestern Manitoba, Brandon
2001	Manitoba Visual Arts Network, <i>Distances Between</i> (online project)
1998-2005	<Site> Gallery, Winnipeg
1993	Grimsby Public Art Gallery
1992	<i>RoundUp</i> , Studio Tour, Toronto
1981	<i>Three New Painters</i> , A.C.T. Gallery (Artists Co-operative Toronto)

#### GRANTS, AWARDS & COMMISSIONS

2024	Manitoba Arts Council, Visual Arts "A" Grant
2021	Winnipeg Arts Council, Individual Artist Grant
2016-2020	Private Commissions
2016	Winnipeg Arts Council, Individual Artist Grant
2015	Manitoba Arts Council, Visual Arts "A" Grant
2012-15	Rauschenberg Foundation Artistic Innovation and Collaboration Grant (North Dakota Museum of Art)
2010	<i>Spirit Lake</i> Commission – North Dakota Museum of Art with funds from the National Endowment for the Arts
2008	Manitoba Arts Council Travel Grant
2004	Canada Council Travel Grant

2004	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Short Term Project Grant
2001	Canada Council Travel Grant
2001	Manitoba Arts Council Visual Arts "A" Grant
1999	Canada Council Travel Grant
1999	Manitoba Arts Council Short Term Project Grant
1999	Banff Centre for the Arts Financial Assistance
1998	Winnipeg Arts Advisory, Individual Grant
1998	Manitoba Arts Council Visual Arts "B" Grant
1996	Manitoba Arts Council Visual Arts "B" Grant
1995	Ontario Arts Council Exhibition Assistance Grant

## SELECTED BIBLIOGRAPHY

- Border Crossings Magazine, Review, *The Island Lake Paintings (Treaty5)*, January 2026
- Galleries West, *Tim Schouten, The Island Lake Paintings (Treaty 5) at Soul Gallery*, May 8, 2025
- Winnipeg Free Press, *Artist uses ancient technique to tell historical stories*, May 29, 2025
- Classic 107 Online, *Documenting the treaties through art at the Soul Gallery*, June 2, 2025
- Western Voices in Canadian Art*, Patricia Bovey (Author), U of M Press, pp. 66, 377-78
- The Treaty 5 Suite (Lost in Translation)*, North Dakota Museum of Art, Exhibition Catalog, 2022
- Living Near the Border*, Nick Andrusiak, Elm Park Books, 2021, pp. 51-55
- At Home: Talks with Canadian Artists about Place and Practice*, Lezli Ruben-Kunda, August 4, 2018, pp.72-74
- Eat Your Arts and Vegetables, CKUW 95.9 FM, Interview with KC Adams for aski nipay exhibition, September 7, 2016
- Winnipeg Free Press, *Unsteady Ground*, Steven Leyden-Cochran, March 13, 2014
- Grand Forks Herald, *Artistic Spirits*, February 8, 2014, p. B1
- Visual Celebrations*, A 5<sup>th</sup> Anniversary Publication of The Buhler Gallery, 2012
- The Lake*, Exhibition Catalog, 2011
- Perspectives: Robert Houle and Tim Schouten*, Exhibition Catalog, 2009
- BorderCrossings Magazine, Review, *Agrarian Worlds: Collette Balcaen and Tim Schouten*, by Richard Holden Vol. 28, No. 3, Issue No. 111, 2009, pp.127-129
- Centre for Rupert's Land Studies 2008 Colloquium Proceedings *Treaty Lands, Imaging the Conditional Landscape*
- The Winnipeg Alphabestiary*, edited by Meeka Walsh, Border Crossings/Arts Manitoba Publications Inc., 2008, pp. 15-16 & p. 97
- Plug In ICA, *Scratching the Surface: The Post-Prairie Landscape*, Exhibition Catalog, 2008, pp.162-167
- ARTPAPERS, *Scratching the Surface*, Petra Halkes, January/February 2008, p. 73
- Winnipeg Free Press, *Exhibit looks at what lies beneath landscapes*, Lorne Roberts, October 25, 2007, p. D5
- Winnipeg Free Press, *This land is your land, this land is our land*, Lorne Roberts, November 23, 2006, p. D7
- Galleries West, *Previews & Profiles*, Fall/Winter 2006, p. 45
- BRAVO! TV, *NW Angle – Tim Schouten*, Landscape As Muse, September 3, 2006
- BorderCrossings Magazine, *The Winnipeg Alphabestiary*, Vol. 25, No. 1, Issue No. 97

BorderCrossings Magazine, Volume 24, Number 1, Issue No. 93, Visual Art, pp. 90-92  
 Winnipeg Free Press, *Artists explore the meaning of being native*, Nov. 25, '04, p. D6  
*W5: Five Winnipeg Artists Spanning Five Generations*, Exhibition Catalog, Jan. 2001  
 Detroit Public Television, *Looking Out/Looking In*, Feb. 16 2000  
 Ann Arbor News, *Looking Out/Looking In*, February 27, 2000  
 Tea & Sympathy, Plug In; *Looking Out/Looking In*, pp. 174-179  
 Globe and Mail, January 9, 1999, p. C4  
 Winnipeg Free Press, January 7, 1999, p. D6  
 BorderCrossings, May 1998, Reviews, pp. 60-61  
 Dakota Ojibway Drum, February 1998, p. 3  
*More RAM!*, 1996, Exhibition Brochure  
*The Plug In Harold*, March 1996, p. 6

## WOKSHOPS & RESIDENCIES

2026 Château d'Orquevaux Artists & Writers Residency in Champagne-Ardenne, France  
 2023 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA [postponed in 2020 and again in 2021, due to covid-19]  
 2019 Artist in Residence, ArtBarn in Amaranth, Amaranth, West Pennsylvania  
 2018 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA  
 2018 Facilitator, Ouch! Hot Wax City! Guest Artist Series workshop at Art City, Winnipeg  
 2014 Facilitator, *The Wax from Outer Space!* Guest Artist Series workshop at Art City, Winnipeg  
 2013 Instructor, *Inland Ocean 4<sup>th</sup> Annual Artist's Retreat*, Big Rock Camp, Lake St. Martin  
 2012 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA  
 2011-12 Facilitator, Encaustic Painting Workshops, Studio Programs, Winnipeg Art Gallery  
 2011 Participant, *Emma Lake Artist's Workshop*, Emma Lake, Saskatchewan  
 2011 Facilitator, *OUCH! Hot Wax Creatures!*, Painting Workshop at Art City, Winnipeg  
 2009 Participant, *Summer School Residency*, Plug In ICA, Winnipeg  
 2009 Participant, *Paul Butler's Collage Party*, Tunnelwood Ranch, Anola, MB  
 2006 Facilitator, Encaustic Painting Workshop, Thompson Arts Council, Thompson, MB  
 2005 Participant, *Collage Party* organized by Paul Butler, Tunnelwood Ranch  
 1999 *Landscape Thematic Residency* Banff Centre for the Arts

## PROFESSIONAL EXPERIENCE

2020 Juror, Manitoba Arts Council, Create – Visual/Craft Grants  
 2016 Juror, Northern Juried Art Show, The Pas, Manitoba  
 2016 Presenter and Guest Speaker, Winnipeg Foundation Legacy Circle, (We Are All Treaty Paople), RBC Convention Centre  
 2015 Juror, *Red River Exhibition Art Show*, Winnipeg  
 2013-14 Curator, *Janet Shaw-Russell: Traces*, Manitoba Arts Network Touring Show  
 2013 Presenter, Can. Education Coalition Treaty Forum, Thunderbird House  
 2009-14 Visual Arts Program Coordinator, Manitoba Arts Network  
 2011 Juror, *79<sup>th</sup> Open Juried Art Show*, Manitoba Society of Artists  
 2010- Member, Planning Committee for the Rural Arts Institute, North Dakota Museum of Art

- 2010 Artist Talk, *Encaustic Painting*, Winnipeg Art Gallery, in conjunction with the exhibition: *Tony Scherman: A Major Aquisition*
- 2008 Presenter, *Treaty Lands: Imaging the Conditional Landscape*, Artists Panel, Rupert's Land Colloquium, Rocky Mountain House, Alberta
- 2007 Selection Committee, Winnipeg Arts Council, *Bishop Grandin Greenway Public Art Project*
- 2006 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
- 2006 Juror, Northern Juried Art Show, Thompson, Manitoba
- 2006 Feature artist, *Landscape as Muse II*, BRAVO! TV, *The North West Angle*
- 2002 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
- 2001 Juror, Manitoba Arts Council, Access and Artventure Grants
- 2001 Chair, Plug In ICA online art auction 2001, Winnipeg
- 2000 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, East Quad Art Gallery, University of Michigan, Ann Arbor & The Gallery, University of Toronto
- 1999 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, Plug In Gallery, Winnipeg
- 1998 Juror, Manitoba Arts Council Visual Arts "C" Grant
- 1998-2005 Member, <SITE> Gallery Artists Cooperative, Winnipeg
- 1997 Installation Coordinator, *Utopia/Dystopia*, Floating Gallery Photo Festival, Winnipeg
- 1996-2013 Board Member, Plug In ICA, Winnipeg

## COLLECTIONS

The Treaty Relations Commission of Manitoba  
 Winnipeg Art Gallery  
 North Dakota Museum of Art  
 Manitoba Hydro  
 Province of Manitoba  
 The Winnipeg Foundation  
 Toronto Dominion Bank  
 Cankdeska Cikana Community College, Fort Totten, ND  
 Buhler Gallery, St. Boniface Hospital, Winnipeg  
 Mr. Justice Michel Bastarache  
 Senator Patricia E. Bovey, Ottawa  
 Senator Marilou McPhedran, Ottawa  
 Private Collections

## REPRESENTATION

Soul Gallery, Winnipeg